

AP Testbench

Over the next few pages we present this week's **equipment tests**, **reader questions** and **technique pointers**

Olloclip 3-in-1 iPhone Lens £69.95

www.olloclip.com

WHILE lens accessories for the iPhone are plentiful, they generally require the use of additional cases and attachments in order to affix them to the phone's camera. The 3-in-1 from Olloclip differs in that it can be connected directly to the body of an iPhone. It also provides considerable shooting options for phone photographers.

Three lenses are housed in the product's impressively compact body: fisheye, macro and wideangle. On one side is the fisheye, which captures a 180° field of view with just a little vignetting at the edges. Removing the cap on the reverse side unveils the macro lens – an impressive bit of kit for its size, which allows for focus within 12–15mm of the subject. Remove this lens and beneath it can be found the wideangle, which gives a pleasingly increased field of view, albeit with some image distortion. You may not want to use it for shots where straight lines are crucial, such as architecture, but on landscapes it should work well. Lens caps and a protective pouch are bundled with the product, making it a nice self-contained system that can be transported with ease.

Jon Stapley



Amateur Photographer
An easy-connect lens attachment for iPhone photographers
★★★★☆

The AP guarantee to you

All our tests are conducted by people who understand the product area, as well as photography. We aim to discover any shortcomings, as well as finding those aspects that deserve praise. All our tests are thorough, honest and independent

EZ Mount Monopod £84.95

www.ezfield.co.uk

WITH so many things demanding your attention when out on a shoot you might wish you had a third hand. The EZ Mount Monopod isn't quite that but is perhaps the closest thing – an innovative body-mounted support system for a DSLR.

The monopod can be bought with a harness, rucksack or vest to hold it in place. The camera attaches via a plate and then the support is maintained by balancing the end of the monopod against your body. Provided the attachment is secure, you'll only need to put a hand on the camera when it's time to push the shutter, letting your shoulders take the weight. It's a clever system and is especially useful for keeping the camera steady when you have a long lens attached. The product could be of use in any number of situations that require a combination of mobility and steadiness

Jon Stapley

Amateur Photographer
Good for action photography and shooting with long lenses
★★★★☆



FORTHCOMING TESTS In the next few weeks AP hopes to run the following equipment through the most rigorous testing procedures in the industry...

Six of the best

We test a group of the best neutral density filters for strong lighting situations.

AP 8 June

Panasonic Lumix DMC-G6

This 16.05-million-pixel micro four thirds camera gets the AP test.

AP 15 June

Six of the best

We test a selection of best value photographic sling packs.

AP 22 June

Ricoh GR

Could Ricoh's APS-C compact camera, and its £599 price, better the likes of Nikon's Coolpix A and the Fujifilm X100s?

AP 22 June

Leica M

We appraise this £5,000, 24-million-pixel digital rangefinder to see if it is really worth the asking price.

AP 29 June